

## Double Bass

# Finlandia

arranged by Kevin Riley

## Sibelius

Andante  $\text{♩} = 60$

8

A

15

rall.....

23

B

a tempo

4

9

40

C

46

55

63

Double Bass  
Finlandia

2

70 **D** Allegro moderato ♩ = 120

*ff sfz* *ff sub.*

78

*f < fz* *f* *ff*

85

*f < fz* *f* *ff* *f*

92 **E**

*p* *molto cresc.*

98 **F**

*ff*

105 **G**

*f*

109 **H**

*ff* *mf sub.* *ff*

116

*f* *mf*

123 1. 2.

*fz* *mf*

## 3

131 I 7 J 8 K 5

153 L 8 M

166

172 N O (V)

179 (V)

186 P *mf* sub. *ff* *mf*

192 Q *ff*

198 R

203

209

Detailed description: This is a musical score for the bass line of 'The Swan' by Maurice Strakosky. The score is written for a single bass staff with a key signature of one sharp (F#) and a common time signature. The measures are numbered 131 through 209. The score is divided into measures by bar lines. Above the staff, there are lettered boxes labeled I, J, K, L, M, N, O, P, Q, and R, which likely correspond to specific musical motifs or sections. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mf* sub. (mezzo-forte subito). There are also markings for *mf* and *ff* with wedge-shaped crescendos and decrescendos. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests. Some notes are marked with a 'V' above them, possibly indicating a breath mark or a specific articulation. The score is presented in a clean, black-and-white format with a standard musical notation style.